

Cosmo Alley. The new band of Tom Krailing.

Bill Fay, Sixto Rodriguez – Tom Krailing.

The English singer-songwriter, Bill Fay, left himself 40 years since his last album, until in 2012 when he made his follow up recording.

In the documentary, "Searching for Sugar Man," about Sixto Rodriguez's surprising fame and subsequent disappearance, Rodriguez was even thought to be long dead.

Also the Schaffhausen singer-songwriter, Tom Krailing, has been away a long time. After over 10 years of silence it's like meeting up with an old friend who's finally returned: His new band is called Cosmo Alley, the music has this unmistakably airy, acoustic Americana flair, the first album is called "Now It's On." And yes, it's really on again, and that's good!

Flashback:

In the 90's, Tom Krailing released three albums together with his Powerpop band, "The Pride," as well as two solo albums. In 1995 the first solo album, "The Buffalo Ballet," made it into the weekly magazine, "Facts," 10 best albums of the 90's list. The songs, "Soft Parade," "Paint Me," and "Laughing with the Boys" landed on the Swiss national radio station, DRS3's playlist. A 30 show tour with fellow musicians, Tom Etter, Fisch, and Olifr Mauermann ensued.

The second album, "Electrostreet" (1998), was recorded in the livingroom together with Tom Etter and features guest musicians the likes of Züri West. On tour Krailing, Etter, and Fisch were joined by Hendrix and Jean Zuber.

The last album, "Soft Music," was released in 2002 under the band name, Buffalo Ballet. Krailing's songs were still being regularly played by DRS1 and DRS3 – and on many iPods and stereo systems of people with good musical tastes.

Back to the Future:

After years of absence from the stage, as of 2010 the Schaffhausenite has once again been making appearances, this time with guitarist Gianna Palumbo by his side.

The first atmospherically charged gigs with knife-edge performances absolutely moved audiences. Songs from Krailing's solo albums but also songs from Lee Clayton, Bill Fay (yes!), Leonard Cohen, and Alex Chilton form the base of his live set.

On an empty beach in Rimini, a good fist full of songs originate. Krailing and Palumbo take them into Schaffhausen's Startrack-Studio and record them under

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the new band name, "Cosmic Alley." - Olifr M. Guz produces the resulting album, Ex-Palko-Muski-Drummer, Dominic Damonte, completes the band.

"Now It's On" demonstrates that Krailing, with strong, timeless songwriting seamlessly picks up where "Buffalo Ballet" left off. Insistently, emotionally, and poignantly he spreads his songs of love, loss, existential angst, lust for life, and powerlessness. Krailing tells stories of protagonists who we seem to know. These are stories of life.

On tour, Cosmo Alley will be complemented by Tom Etter (Züri West), Christoph Lenz, and Lukas Bosshardt.

"Now It's On" by Cosmo Alley release date 1.3.13 through Irascible.

Cosmo Alley - «Now it's on» (CD/LP)



1. Catch me if you can
2. Not too deep
3. Hurts on rewind
4. You belong to me
5. Still alive
6. Catch a fire
7. Through the seasons
8. Rain falls down on your door
9. Thirteen
10. Be not so fearful

Produced by Olifr M. Guz

Recorded, engineered & mixed by Olifr M. Guz at Startrack, Schaffhausen

9 and 10 basic tracks recorded by Franco Naddei at Cosabeat, Forlì, Italy

Mastered by Tom Meyer at Master & Servant, Hamburg, Germany

All songs written by Tom Krailing ©2012 except

RAIN FALLS DOWN ON YOUR DOOR written by Tom Krailing and Gianni Palumbo ©2012

THIRTEEN written by Alex Chilton and Chris Bell ©1972

BE NOT SO FEARFUL written by Bill Fay ©1971

All songs arranged by Cosmo Alley & Olifr M. Guz

Cosmo Alley: Tom Krailing, Gianni Palumbo, Dominic Damonte

Personnel: Tom Etter, Lukas Bosshardt, Vera Rudolf von Rohr, Bettina Tuor, Philippe Albrecht, Florian Egli, Olifr M. Guz, Désirée Senn

Photography by Andrin Winteler

Artwork by Philipp Albrecht

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